

# Deep River

## AN EXPLORATION OF SPIRITUALS

March 19, 2020

### WELCOME

Ms. Calebria Webb, *Associate for Education & Community Engagement*  
Dr. Edward Maki-Schramm, *Director of Music*

### READING

Excerpt from "Caged Bird"  
Dr. Maya Angelou (1928-2014)

A free bird leaps on the back of the wind and floats downstream till the current ends and dips his wing in the orange sun rays and dares to claim the sky. But a bird that stalks down his narrow cage can seldom see through his bars of rage his wings are clipped and his feet are tied so he opens his throat to sing. The caged bird sings with a fearful trill of things unknown but longed for still and his tune is heard on the distant hill for the caged bird sings of freedom.

### INTRODUCTION OF SOLOIST AND ARRANGER

### SPIRITUAL

Nobody Knows the Trouble I've Seen

Spiritual, arr. Norah Duncan IV  
Chantel Woodard, soprano

Nobody knows the trouble I've seen, nobody knows my sorrows, Glory Hallelujah!  
Sometimes I'm up, sometimes I'm down, oh yes Lord, sometimes I'm almost to the ground.  
If you get there before I do, oh yes Lord, tell all my friends I'm coming too.

### SACRED SONG

O Divine Redeemer

Charles Gounod (1818-1893)  
Chantel Woodard, soprano

Ah! Turn me not away, receive me though unworthy; hear thou my cry, behold, Lord, my distress!  
Answer me from thy throne, haste Thee, Lord to mine aid, Thy pity shew in my deep anguish!  
Let not the sword of vengeance smite me, though righteous thine anger, O Lord!  
Shield me in danger, O regard me! On Thee, Lord, alone will I call. O Divine Redeemer!  
I pray Thee, grant me pardon, and remember not, remember not my sins! Forgive me, O Divine Redeemer!  
Night gathers round my soul; fearful, I cry to Thee; come to mine aid, O Lord!  
Haste Thee, Lord, haste to help me! Hear my cry! Save me Lord in Thy mercy; come and save me O Lord,  
save, in the day of retribution, from death shield thou me, O my God!  
O Divine Redeemer, have mercy! Help me, my Savior!

### INTERVIEW

*Why did you select these two pieces?*  
*What do they have in common? How do they differ?*  
*How do they speak to us today?*

# CLOSING REFLECTION

## CLOSING SONG

### I Want Jesus to Walk with Me

1. I want Je - sus to walk with me,  
2. In my tri - als, Lord, walk with me,

I want Je - sus to walk with me,  
In my tri - als, Lord, walk with me,

All a - long my pil - grim jour - ney,  
When the shades of life are fall - ing,

Lord, I want  
Je - sus to walk with me.

Text: Negro Spiritual  
Tune: WALK WITH ME, 88 8 9; Negro Spiritual; arr. by Nolan Williams, Jr., b.1969, © 2000, GIA Publications, Inc.

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