

Historical Team of the Heritage Project

A. Who We Are

Last winter, in a series of workshops for current & recent former Vestry members, several initiatives for CCD were identified. One of them was the Heritage Committee. Clarke Mason, Roger Basse and Donna Gloff were charged with the work of this committee. This is the charge we received:

Dig into our history at CCD and our surrounding neighborhood. How have we told our stories? How shall we tell our stories now (written, spoken/tours/classes, etc)?

We've formed two teams with different, but related, areas of action:

1. **The Historical Team** (led by Donna Gloff and Roger Basse) which is researching, investigating and accurately recording our history; and
2. **The Stories Team** (led by Clarke Mason and hopefully an equally passionate team leader) which is charged with the ministry of gathering and respecting the stories of our parishioners and our neighbors, primarily through, though not exclusively, video interviews for their value today and also as part of our ongoing history.

B. Goals for the Historical Team:

1. Begin to digitize our historical records. Roger's timeline/grid could be the prototype for the information system for our digital archives. (Consult with Beth Ann on this.) It's a two dimensional filing system which can change/evolve as we see what kinds of info we are gathering and how we can use it, and as we look for the librarian or archivist who will love making CCD's material accessible & useful while keeping it safe.
2. Acquire the collections of our independent historians: David, Tom, Deborah, Donna, and everyone else who can share anything about our heritage at CCD & in this community.
3. Use a hermeneutic which includes the history of the neighborhood. Black Bottom Archives could be a major resource & ally.
4. Create & publish for various audiences a variety of materials telling our story: for christcd.org, the e-newsletter, posters & banners, tours, classes, building decor, books & other publications, etc.
5. Blend our historical stories into our current stories which are being recorded by our Story Team

6. Support & Facilitate CCD's needs for Information & Programming, pulling from our heritage

C. Goals for the Stories Team:

Fulfill the ministry of gathering and respecting the current first-person stories of our parishioners and neighbors by:

1. Edit 5 existing video interviews from 2018
2. Develop a replicable process for the present and future to capture first-person stories from parishioners and the neighborhood community
3. Use the replicable process to capture current first-person stories and the neighborhood
4. Blend the Stories Team first-person stories with the Historical Team's historical documentation
5. Investigate ways to capture stories, including StoryCorps, In-House Videos and CCD Challenge

D. Methods

As we get a better idea of the nature & scope of our work, our methods & tools will change.

- However, for starters the Historical Team has needs defined so far:

1. We're looking for digital material: transcribed from print sources, original text, videos, photos, pdfs. However, if anyone prefers to tell rather than write up an historical story, a volunteer will be happy to interview them & write up the interview for them to review & improve. Also, we'll gladly receive hard copy and historical items related to CCD.

2. For starters we'll use the attached grid as our filing system. Everything we receive will be referenced by the event's date and by the ministry/ies it belongs to and filed to one or more of the grid's a square.

3. We'll work both collaboratively & independently.

Volunteers experienced in an area will welcome a curious newcomer or a volunteer who wants to learn more.

We encourage research teams where 2 or 3 people tackle a project together.

We'll set up Zoom meetings as needed for researchers with common interests to share, brainstorm, collaborate.

We'll have a casual peer review system before publication. A couple fellow researchers serve as editors for every article before inclusion in our historic info.

- Likewise, the Stories Team is looking for volunteers who wish to develop ways to capture first-person stories, collect them, help CCD use them to preserve and share our heritage and develop a process for doing the same in the future. Working collaboratively and independently:

We need people to edit the 5 existing videos for multiple CCD uses

We need volunteers to help facilitate in-person videos and interviews

We need to facilitate potential in-person video interviews within CCD when we enter Phase 2 (limited number of people allowed in the church)
We need to brainstorm how else to capture the personal stories, without editing, of our wonderful parishioners and neighbors
We need to set up a repeatable process for CCD doing this in the future.

E. Needs of Both Teams (so far - but new members may have other creative ideas)

1. Heritage Project needs a chair or co-chairs and the History Team needs a librarian or archivist
2. Transfer pre-digital info (text, photos, film) to digital. Transcribe, scan, use OCR (Optical Character Resolution), voice recognition.
3. Research
 - Share your CCD historical & research materials
 - Share your own stories of historical CCD: written, photos, video
 - Collaborate with community groups in telling our neighborhood's Story
- 4 Record, integrate and share the stories