

Christ Church Detroit Adult Bible Class ~ Prophet(s) Isaiah: for the Post-Covid Year 2021-2022

1	September 12	1 st Isaiah chapter 1:1-31	The Great Arraignment
2	September 19	1 st Isaiah chapter 1:1-31	reread chapter 1 ~ a look at biblical poetry
3	September 26	1 st Isaiah chapters 2:1-4:6	Predictions of Judgment, Peace & Security
4	October 3	1 st Isaiah chapter 5:1-30	Song of the Vineyard & Poems of Woe
5	October 10	1 st Isaiah chapter 6:1-13	sneak-peek: Isaiah's call
Detroit Marathon October 17 ~ no class			
6	October 24	1 st Isaiah chapter 6:1-13	Heavenly Throne Room Vision
7	October 31	1 st Isaiah chapters 7:1-9:1	Isaiah's 1 st intervention in Syro-Ephraimite War (734 BCE)
8	November 7	1 st Isaiah chapters 9:2-10:34	New Age & Ruler ~ the Enemy Approaches
9	November 14	1 st Isaiah chapters 11:1-12:6	The Future peaceable Kingdom & Hymns
10	November 21	1 st Isaiah chapters 13:1-14:32	Oracles concerning Babylon & Assyria
<u>Advent</u>			
11	November 28[A1]	1 st Isaiah chapters 15:1-17:14	Oracles concerning Moab & Syria
12	December 5[A2]	1 st Isaiah chapters 18:1-20:6	Oracles concerning Egypt & Nubia
13	December 12[A3]	1 st Isaiah chapters 21:1-23:18	More oracles and a Curse on the Earth
Christmas Break, no classes ~ Dec 19 - January 2			
14	January 9	1 st Isaiah chapters 24:1-25:12	The Eschatological & Israel Banquet
15	January 16	1 st Isaiah chapters 26:1-27:13	The Vineyard Restored
16	January 23	1 st Isaiah chapters 28:1-29:24	Oracles Against Israel & Judah
17	January 30	1 st Isaiah chapters 30:1-31:9	The Destruction of Assyria
18	February 6	1 st Isaiah chapters 32:1-33:24	The Future Ideal Commonwealth
19	February 13	1 st Isaiah chapters 34:1-35:10	Oracle Against Edom
20	February 20	1 st Isaiah chapters 36:1-37:38	Assyrian Army Fails to Capture Jerusalem
21	February 27	1 st Isaiah chapters 38:1-39:8	Hezekiah's Sickness & Babylonian Delegation
<u>Ash Wednesday, March 2</u>			
"The Book of the Consolation of Israel" ~ Deutero-Isaiah			
22	March 6[L1]	2 nd Isaiah chapters 40:1-42:9	A New Epoch: Assurance of God's Help First Servant Poem: Mission of the Servant (42:1-4)
23	March 13[L2]	2 nd Isaiah chapters 42:10-44:23	The Lord Restores & Redeems Israel
24	March 20[L3]	2 nd Isaiah chapters 44:24-47:15	The Mission of King Cyrus of Persia
25	March 27 [L4]	2 nd Isaiah chapters 48:1-49:26	God Has Not Abandoned Israel Second Servant Poem: The Light of Nations (49:1-6)
26	April 3 [L5]	2 nd Isaiah chapters 50:1-51:23	Assurance of Future Salvation Third Servant Poem: The conflict of the Servant (50:4-11)
27	April 10 [Palm Sunday]	2 nd Isaiah chapters 52:1-53:12	Jerusalem Restored Fourth Servant Poem: The Servant's Victory (52:13-15; 53:1-12)
Easter, April 17 ~ no class			
28	April 24 [E2]	2 nd Isaiah chapters 54:1-55:13	A Call to Repentance Israel's Restoration ~ Trito-Isaiah
29	May 1 [E3]	3 rd Isaiah chapters 56:1-57:21	Nature Rejoices ~ Dispersed Israelites Return
30	May 8 [E4]	3 rd Isaiah chapters 58:1-59:21	The Lord Punishes & Redeems
31	May 15 [E5]	3 rd Isaiah chapter 60:1-22	Jerusalem Restored
32	May 22 [E6]	3 rd Isaiah chapters 61:1-62:12	Good News: Zion's Destiny
33	May 29 [Ascension]	3 rd Isaiah chapters 63:1-64:12	A Psalm of Communal Lamentation
34	June 5 [Pentecost]	3 rd Isaiah chapters 65:1-25	The Answer to the Psalm
35	June 12 [Trinity]	3 rd Isaiah chapters 66:1-24	Homecoming, Vindication & Final Judgment

Very "broad" study objectives for our reading of the "Isaiahs"---

- 1 Read the text together to listen to what it actually says about how the ancient writers envisioned or felt God's Presence & Voice of the Divine to them--
- 2 Consider the time, place and possible purpose of the writing---
- 3 Pay attention to what modern biblical scholars make of the text—
- 4 Share what the text may say to each of us in our individual circumstances and life experiences—
- 5 Look at instances where New Testament writers used or alluded to particular Isaian texts---
- 6 Consider the verses of hymns "ancient & modern" that have been fashioned on the text of Isaiah, remembering also George Frederick Handel's *Messiah* and Johann Brahms' *German Requiem*!---